

## **Drumming & Percussion**

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1. Write a one page paper demonstrating your knowledge of how a drum corps can be used to minister within your: a. local church b. community
2. What are the four families of rudiments?
3. Be able to name five rudiments from each of the four families of rudiments.
4. Demonstrate ability to keep in step with the drum corps by taking part in at least one outreach program. (ex. Pathfinder Day, Conference or Local church sponsored event)
5. What is the difference between drum carriers and drum straps? Demonstrate with drum equipment in a formation.
6. What are the seven essential rudiments? Why are they essential?
7. What is the difference between playing open vs. closed?
8. Using the open/closed method, demonstrate your knowledge of the seven essential rudiments. Execute: Open to Closed to Open
9. What is the difference between traditional style and matched style stick holding? Demonstrate each style by playing a sequence consisting of no less than three rudiments.
10. What is the difference between drumsticks used for a drum corps and those used for a percussion drum set?
11. What are the sections that make up a drum corps?
12. Based on the previous question, what purpose does each section serve?
13. Show the various types of protective devices used to secure drum corps equipment.
14. What are the various types and sizes of drumsticks used for a drum corps?
15. Know what tools and equipment used for drum practice sessions.

### **Skill Level 2**

**Original Honor 2006**

## **Drumming & Percussion, Advanced**

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1. Have the Drumming & Percussion Honor.
2. Demonstrate ability to keep in step with the drum corps by taking part in at least three outreach programs. (ex. Pathfinder Day, Conference or Local church sponsored event), in which one must be a parade no less than 1/2 of a mile.
3. Know the Standard 26 American Drum Rudiments.
4. Demonstrate knowledge of the rudiment families by free styling for at least 60 seconds. Your routine must contain at least 3 rudiments from each rudiment family.
5. Discuss the proper steps in tuning a drum. Demonstrate by tuning a drum from any section of your drum corps.
6. Demonstrate ability to maintain drum equipment by replacing and re-tuning a drumhead from any section of your drum corps.
7. What types of fluids or solvents are used to clean drum equipment?
8. Demonstrate ability to secure drum equipment in storage or when traveling.
9. Know the area of the drumhead to strike from each section of your drum corps.
10. Demonstrate ability to keep in step with the drum corps (with equipment) by executing the following commands:
  - a. Forward March
  - b. Right Flank March
  - c. Left Flank March
  - d. Eyes Right
  - e. Attention
  - f. Right Face
  - g. Left Face
  - h. Parade Rest
  - i. At Ease
  - j. About Face
  - k. To the Rear March
  - l. Present/Order Arms
11. Demonstrate some useful exercises used by drum corps. Be able to explain their purpose.
12. Using rudiments, create a drum cadence not previously performed. Each section of the drum corps must execute a part of the cadence.
13. Demonstrate the difference between full-step marching vs. half-step marching with regard to playing cadences.

### **Skill Level 3**

**Original Honor 2009**